Canon Constitution and Canon Change in Children’s Literature

International Conference at the University of Tübingen, 11-13 September 2014

Organization: Bettina Kümmerling-Meibauer (Eberhard Karls Universität Tübingen) & Anja Müller (Universität Siegen)

Program

Thursday, September 11, 2014

09.15-10.00 Registration
10.00-10:30 Opening of the Conference
10:30-11:30 Keynote Lecture I
Yael Darr: Nation building and the literary canon for children: The test-case of the Israeli canon for children

Coffee Break 11:30-11:45

Section I: Theoretical Considerations
11:45-12:15 Helene Høyrup: The cultural capital of canon formation: Some principles for the study of children’s literature
12:15-12:45 Bettina Kümmerling-Meibauer: Canon and avant-garde – a paradoxical relationship

Lunch: 12.45-14.00

Section II: Interfaces
14.00-14.30 Helma van Lierop-Debrauwer: Finally coming together? The bridging role of adolescent literature
14.30-15.00 Anne Skaret: Poetry for children

Coffee Break 15:00-15:30

Section III: Changing Criteria in Canonization: Case Studies from Eastern Europe
15.30-16.00 Dorota Michulka: On valuable, desired, proper and useful books: Children’s literature canon(s) in Polish education
16.00-16.30 Anna Czernow: The path of forgetting: Historical twists and turns in the Polish canon of children’s literature
16.30-17.00 Svetlana Kalezić-Radonjić: Changing criteria for canonicity – the case of Montenegrin’s children’s novels
Friday, September 12, 2014

9.30-10.30  Keynote Lecture II
Kimberley Reynolds: Firing the canon! Geoffrey Trease’s campaign for an alternative children’s canon in 1930’s Britain

Coffee Break 10.30-11.00

Section IV:  Falling Out of the Canon
11.00-11.30  Jana Mikota: Communist children’s literature, or canonization and de-canonization in twentieth century Germany
11.30-12.00  Elizabeth Thiel: Peripheries and paradoxes: nineteenth-century evangelical literature and the canonical subset
12.00-12.30  Alison Waller: Remembering, rereading, and reviewing the canon: The case of *The Secret Garden* and forgotten fiction

Lunch: 12.30-14.00

14.00-15.00  Keynote Lecture III
Maria Nikolajeva: Digital canons

Coffee Break 15.00-15.30

Section V:  The Impact of Institutions
15.00-15.30  Nina Goga: The impact of institutions (national awards)
15.30-16.00  Erica Hateley: Visions and values: The Children’s Book Council of Australia’s prizing of picture books in the twenty-first century
16.00-16.30  Anne Morey: The Junior Literary Guild and the making of new canonical works

19.00  Conference dinner

Saturday, September 13, 2014

Section VII:  Canonizing Authors
9.30-10.00  Sara van den Bossche: The perks of being talked about: On patterns in the canonization processes involving Astrid Lindgren’s works in the Low Countries
10.00-10.30  Rita Gerlach-March: Arthur Ransome and the construction of canonicity
10.30-11.00  Michael Düring: Canon formation in the Soviet Union: The case of Swift as author of a children’s classic

Coffee Break 11.00-11.30

11.30-12.30  Keynote Lecture IV
Peter Hunt: The case of canons and classics: The impossibility of definitions
12:30-13:00  Final Discussion

Registration and further information:
www.uni-siegen.de/phil/anglistik/research/mueller-kanonbildung/canonconference/?lang=de

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