



## **Conference: History and Theory of the Picturebook**

Schloss Hohentübingen, September 22 – September 24, 2011

organization: Bettina Kümmerling-Meibauer, Eberhard Karls Universität Tübingen

sponsored by Vereinigung der Freunde der Universität Tübingen (Universitätsbund) e.V.

in combination with a Ph D workshop on September 21, 2011, moderated by Nina Christensen, Bettina Kümmerling-Meibauer, Maria Nikolajeva & Carole Scott

### **Program**

#### **Thursday, September 22, 2011**

Registration 09.30-10.30

10.30-10.45 Jürgen Leonhardt (Dean of the Faculty of Philosophy, Eberhard Karls Universität Tübingen): Official Opening of the Conference

#### Paper Presentation 1

Moderation: Bettina Kümmerling-Meibauer

11.00-11.45 Maria Nikolajeva (Cambridge, UK): Reading Other People's Mind through Words and Images

11.45-12.30 Carole Scott (San Diego, US): Artists' Books and Picturebooks

12.30-13.15 Åse Marie Ommundsen (Oslo, Norway): Picturebooks for Adults

13.15-14.30 Lunch

#### Paper Presentation 2

Moderation: Elina Druker

- 14.30-15.15 Nina Christensen (Copenhagen, Denmark): Change. Bildung in Contemporary Nordic Picturebooks  
15.15-16.00 Nina Goga (Bergen, Norway): The Book Shelf and the Book Collection as Epistemic Places

16.00-16.30 Coffee Break

Paper Presentation 3

Moderation: Nina Christensen

- 16.30-17.15 Elina Druker (Stockholm, Sweden): The Concept of Miniature in Picturebooks  
17.15-18.00 Bettina Kümmerling-Meibauer (Tübingen, Germany) & Jörg Meibauer (Mainz, Germany): Understanding the Matchstick Man

20.00 Conference Dinner (speakers only)

**Friday, September 23, 2011**

Paper Presentation 4

Moderation: Carole Scott

- 09.00-09.45 Evelyn Arizpe (Glasgow, UK): Meaningmaking from Wordless (or Nearly Wordless) Picturebooks: Educational and Theoretical Expectations  
09.45-10.30 Sandra Beckett (St. Catherines, Canada): “The Art of Visual Storytelling”: Formal Strategies in Wordless Picturebooks  
10.30-11.15 Emma Bosch (Barcelona, Spain): How Many Words Can a Wordless Picturebook Have?

11.15-11.45 Coffee Break

Paper Presentation 5

Moderation: Nina Goga

- 11.45-12.30 Agnes-Margrethe Bjorvand (Kristiansand, Norway): Peritexts in Astrid Lindgren’s Picturebooks  
12.30-13.15 Janet Evans (Liverpool, UK): Historical Influences on Wolf Erlbruch’s Picturebooks with Particular Reference to the Symbolism in *Duck, Death and the Tulip*

13.15-14.30 Lunch

Paper Presentation 6

Moderation: Maria Nikolajeva

- 14.30-15.15 Albert Lemmens & Serge Stommels (Nijmegen, The Netherlands): From Raduga to Gosizdat

15.15-16.00 Mikhail Karasik (St. Petersburg, Russia): The Shock-Work Book for Soviet Children. Photo-illustration and Photomontage in Books for Children and Youths in the 1920s and 1930s

16.00-15.30 Coffee Break

Paper Presentation 7

Moderation: Sandra Beckett

16.30-17.15 Carolyn Brodie & Greg Byerly (Kent, US): Approaching the 75<sup>th</sup> Caldecott Medal Award: A Historical Timeline of Research, Themes, Genres, Art and Artists

17.15-17.45 Maria Linsmann-Dege (Picturebook Museum, Troisdorf): Presentation of the Picturebook Museum "Burg Wissem" in Troisdorf

19.30 Dinner

### **Saturday, September 24, 2011**

Paper Presentation 8

Moderation: Evelyn Arizpe

09.00-09.45 Maria José Lobato Suero & Beatrice Hoster Cabo (Sevilla, Spain): An Approach to the Phenomenon of Intertextuality through Picturebooks: Browne in Browne and his Hypotexts

09.45-10.30 Mareile Oetken (Oldenburg, Germany): Rampant and Comical: The Grobian as a Traditional and Contemporary Character in Picturebooks

10.30-11.00 Coffee Break

Paper Presentation 9

Moderation: Janet Evans

11.00-11.45 Marnie Campagnaro (Padua, Italy): Visual Explorations: a Proposal for Critical Analysis

11.45-12.00 Fanuel Hanan Diaz (Caracas, Venezuela): The Indication as a "Clue" in the Picturebook's Visual Grammar

12.15-13.00 Final Discussion

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